
PORTFOLIO



Statement

Painting reveals to me a state of consciousness of stillness that stimulates my intuition and creative work. My work strives to breathe life into the paintings by combining sensuality, spontaneity and meditative depth.

In color field painting, I am fascinated by how a painting with countless thin layers of paint and stacked, blurred, "floating" areas of colour can unfold a great inner power and depth and trigger genuine human emotions in the viewer.

On the other hand, in the squeegee technique, it is the unpredictability, the deliberate randomness with squeegees, spatulas and brushes that create unique paintings full of dynamism and drama and reveal great parallels to "metaphysical" color field painting.



Biography

I discovered my passion for painting at an early age. Through constant drawing and playing with colours and shapes, I spontaneously and passionately explored a wide variety of artistic styles. It took 30 years before a change in corporate philosophy, accompanied by profound changes, prompted me to reorient my career. Following my inner voice, my former passion for painting now became my future mantra.

In search of my own artistic language, I went through various processes and finally – inspired by Mark Rothko – turned to "metaphysical" color field painting. In my further artistic development, I increasingly approached the expressive-abstract squeegee technique according to Gerhard Richter and quickly recognised the parallels to "metaphysical" color field painting.

GUIDO LÖTSCHER



contemporary artist

C o l o r f i e l d p a i n t i n g

Harmony of colours and forms, spontaneous expression and meditative depth.

Ultimately, it is the search for a connection between the sensual and the metaphysical that drives me. The challenge for me is to create an introspective state of consciousness of stillness and attentiveness with countless thin layers of colour and stacked, intertwined, "floating" monochrome colour surfaces. A point of reference that fills the room with a sense of space, light and informal forms.

S q u e e g e e t e c h n i q u e

Multi-layered applications of paint, scrapings and overlays with squeegees, palette knives and brushes, the inherent effect and randomness of colour and form.

In the development process of my works, it is mainly the spontaneous and at the same time thoughtful perception that gradually gives life to the picture. The non-plannable, the nevertheless considered and modelled randomness allow dramatic compositions to emerge in the sequence of addition and subtraction with tools and colour, which are reminiscent of spatial or landscape representations and yet remain nonobjective.

M i x e d m e d i a

"The best way to convey complex feelings and thoughts is to simplify them as much as possible"
Mark Rothko

D Y N A M I C S I L E N C E

Introspection and mindfulness are what move my soul and my hand when I breathe life into my works. An action painting that follows a creative phase of contemplation in an unconstrained and dynamic way. A constant pondering and harmonising that progresses on the canvas to the point of mental stillness. I believe in an art that lives and breathes and implies a mental exchange. My references are "spiritual" painters such as Mark Rothko and Gerhard Richter, both in the use of colour and in technique. Whereas in color field painting it is heavily thinned layers of paint, oil tempera and brushes, in squeegee painting it is undiluted, impasto oil paints and squeegees that model the image layer by layer. As the bearer of a language that has characterised the history of contemporary art, I have created a coherent and identifiable oeuvre with my own individual "stroke".

My abstract mixed media works on canvas and paper are archaic, dynamic and reduced in colour and form. The works concentrate on textures and subtle abstract color (field) compositions. The point of reference for my color field and squeegee works is nature and stillness, the abundance in simplicity.

